

Score

# The Girl from Ipanema

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Composer: Antônio Carlos Jobim

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Arr. Arne Dich 2024

for Singer & Windband

especially for Mona Britt Nykjær



Instrumentation:

Solo

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet (Eb)

Clarinet (Bb) 1

Clarinet (Bb) 2

Clarinet (Bb) 3

Bass Clarinet (Bb)

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Cornet 1 (Bb)

Cornet 2 (Bb)

French Horn (F) 1

French Horn (F) 2

Baritone

Euphonium (Bb)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Contrabassoon

Tuba

Bongos, Tambourine, Claves & Triangle

Drum Set.



7

Solo *f* Tall and tan and young\_ and love - ly, The girl  
When she walks, she is\_ like a\_ sam - ba That

Picc. *mf*

Fl. 1 2 *p* *mp* *mf*

Ob. *p* *mp svagt*

Eng. Hn *p* *mp svagt*

Cl. in Eb

Cl. 1.2 3 *mp*  
1.3. Play 2.x. only  
2. Play 2.x. only  
3. Play 2.x. only

B. Cl. *mp*

Bsn *mp*  
Play 2.x. only

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt 1.2 *mp*

Crt 1.2

Hn 1.2 *mp*

Bar. *mp*

Euph. *mp*

Tbn 1.2.3 *mp*

B. Tbn *mp*

Cbsn *mp*

Tba *mp*

Bon. *2* *To Clv.* *mp*

Dr. *mf* *side-stick*

**A** **FΔ9**

Ipanema

13 G<sup>13</sup> Gm<sup>9</sup> C<sup>7(b5)</sup> Gb<sup>9(b5)</sup> 1. FΔ<sup>9</sup> C<sup>7(#11)</sup>

Solo  
 — from I - pa - ne - ma goes wal - king And when she pas - ses, each one she pas - ses goes,? Aaah?  
 — swings so cool and sways so gent - ly That when she pas - ses, each one she pas - ses goes,?

Picc.

Fl. 1.2

Ob.

Eng. Hn

Cl. in Eb

Cl. 1.2 *mp* *p* Play

Cl. 3 *mp* *p* Play

B. Cl. *mp* *p* Play

Bsn *mp* *p* Play

A. Sax.

T. Sax. *mp*

Bar. Sax.

Tpt 1.2 1.

Crt 1.2

Hn 1.2

Bar.

Euph.

Tbn 1.2.3

B. Tbn

Cbsn

Tba

Clv. 1. 2.

Dr. *f* *f*

Ipanema

19 2. FΔ9 B GbΔ9 H9

Solo *Aaah?* Oh, but he wat - ches so sad - ly How

Picc.

Fl. 1.2

Ob.

Eng. Hn

Cl. in Eb

Cl. 1.2.3 *p*

B. Cl. *p*

Bsn *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt 1.2 2. B

Crt 1.2

Hn 1.2 *p*

Bar. *p* one player

Euph. *p* *mf no vib.* *mf* *mf*

Tbn 1.2.3 *mf*

B. Tbn *mf*

Cbsn

Tba

Bon. 2. B Bon. *p*

Dr. *f*

25 *F#m9* *D9* *Gm9*

Solo *can he tell her he loves her? Yes, he would give his heart*

Picc.

Fl. 1  
2

Ob.

Eng. Hn

Cl. in Eb

Cl. 1.2.3

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1.2

Crt 1.2

Hn 1.2

Bar.

Euph.

Tbn 1.2.3

B. Tbn

Cbsn

Tba

Bon.

Dr.

Ipanema

31 *Eb*<sup>9</sup> *Am*<sup>7</sup> *D*<sup>7</sup>(*9*<sup>11</sup>) *Gm*<sup>9</sup> *C*<sup>7</sup>(*9*<sup>11</sup>)

Solo  
glad - ly, But each day when she walks to the sea, She looks straight a - head? not at he?

Picc.

Fl. 1  
2

Ob.

Eng. Hn

Cl. in Eb

Cl. 1,2,3

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1,2

Crt 1,2

Hn 1  
2

Bar.

Euph.

Tbn 1,2,3

B. Tbn

Cbsn

Tba

Bon.

Dr.



C

37 FΔ9 G13 Gm9 C7(b5) Gb9(b5)

Solo  
Tall and tan and young\_ and love - ly, The girl\_ from I - pa - ne - ma goes wal - king And when\_ she pas - ses, he smiles, but she does - n't

Picc.

Fl. 1  
2

Ob.

Eng. Hn  
*mf*

Cl. in Eb

Cl. 1.2.3  
*mp*

B. Cl.  
*mp*

Bsn  
*mp*

A. Sax.

T. Sax.

Bar. Sax.  
*mp*

C

Tpt 1.2  
*mf* harmon mute

Crt 1.2  
*mf* harmon mute

Hn 1.2  
*p*

Bar.  
*p*

Euph.  
*p*

Tbn 1.2.3

B. Tbn

Cbsn  
*mp*

Tba  
*mp*

C

Tamb.  
*mp*

Dr.  
*mp*

snare

vo

(4)

(4)

Ipanema

D

43 FΔ9 Gb7 FΔ9 Gb7 FΔ9

Solo see? She just does - n't see? No she does - n't Ba - du - a etc. ....

Picc. Ba - du - a etc. ....

Fl. 1 2 mp

Eng. Hn pp mp

Cl. in Eb

Cl. 1.2.3 pp

B. Cl. pp

Bsn pp

A. Sax.

T. Sax.

Bar. Sax. p

Tpt 1.2

Crt 1.2

Hn 1.2 pp

Bar. pp

Euph. pp

Tbn 1.2.3 mp

B. Tbn mp

Cbsn p mp

Tba p mp

Tamb. (8) p

Dr. (8)

Bon. accent means slap

D

49 G<sup>13</sup> Gm<sup>9</sup> C7(b5) Gb<sup>9</sup>(b5) FΔ<sup>9</sup> C7(#11) E FΔ<sup>9</sup>

Solo

Picc.

Fl. 1 2

Ob.

Eng. Hn

Cl. in Eb

Cl. 1 2.3

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1.2

Crt 1.2

Hn 1.2

Bar.

Euph.

Tbn 1.3 2

B. Tbn

Cbsn

Tba

Bon.

Dr.

bell of cymbal

*p* *mp* *mf*

Ipanema

56 G13 Gm9 C7(b5) Gb9(b5) FΔ9

Solo

Picc.

Fl. 1  
2

Ob.

Eng. Hn

Cl. in Eb

Cl. 1  
2.3

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1.2

Crt 1.2

Hn 1.2

Bar.

Euph.

Tbn 1.2.3

B. Tbn

Cbsn

Tba

Bon.

Dr.

63 GbΔ9 H<sup>9</sup> F#Δ9

Solo

Picc. *mf*

Fl. 1 2 *mf*

Ob. *mf*

Eng. Hn *mf*

Cl. in Eb *mf* *mf* *mf*

Cl. 1 2.3 *mf* *mf*

B. Cl. *mf* *mf*

Bsn *ff*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt 1.2 *mf* open *mf* *mf*

Crt 1.2 *mf* open *mf* *mf*

Hn 1.2 *mf* *mf* *mf* *mf*

Bar. *mf* *mf* *mf* *mf*

Euph. *mf* *mf* *mf* *mf*

Tbn 1.2.3 *mf* *mf* *mf* *mf*

B. Tbn *mf* *mf* *mf* *mf*

Cbsn *ff*

Tba *ff*

Tamb. *mf* 2 2

Bon. *mp* 2 2

Dr. *f* 2 2

Ipanema

69 D<sup>9</sup> Gm<sup>9</sup> Eb<sup>9</sup>

Solo

Picc. *mf* *mp* *mf* *mf* *mf*

Fl. 1.2 *mf* *mp* *mf* *mf* *mf* <sup>a2</sup>

Ob. *mf* *mp* *mf* *mf* *mf*

Eng. Hn *mf* *mp* *mf* *mf* *mf*

Cl. in Eb *mf* *mp* *mf* *mf* *mf*

Cl. 1.2.3 *mf* *mp* *mf* *mf* *mf*

B. Cl. *mf* *mp* *mf* *mf* *mf*

Bsn

A. Sax. *mf* *mp* *mf* *mf* *mf*

T. Sax. *mf* *mp* *mf* *mf* *mf*

Bar. Sax. *mf* *mp* *mf* *mf* *mf*

Tpt 1.2 *mf* *mf* *mf*

Crt 1.2 *mf* *mf* *mf*

Hn 1.2 *mf*

Bar. *mf*

Euph. *mf*

Tbn 1.2.3 *mf* *mf*

B. Tbn *mf* *mf*

Cbsn

Tba

Tamb. 2

Bon. 2

Dr. 2

F Cha-cha  
AbΔ9

75 Am<sup>7</sup> D7<sup>(#11)</sup> Gm<sup>9</sup> C7<sup>(#11)</sup>

Solo

Picc. *mf* Tall and tan and young

Fl. 1.2 a 2

Ob.

Eng. Hn

Cl. in Eb

Cl. 1.2.3 1.2. a 2 3.

B. Cl.

Bsn

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Tpt 1.2

Crt 1.2

Hn 1.2 *pp*

Bar. *p*

Euph. *p*

Tbn 1.2.3 1.2. *pp*

B. Tbn

Cbsn *mf*

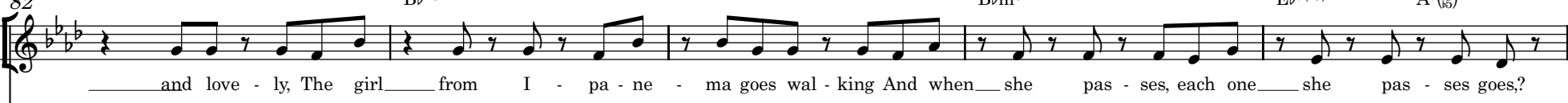
Tba *mf*

Tamb. *F* Cha-cha

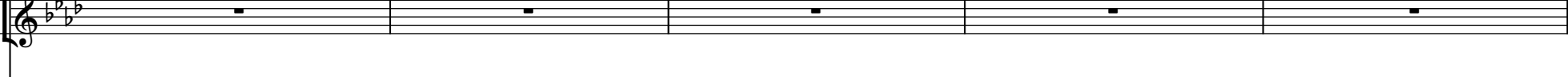
Bon. *mp*


Dr. *mf*

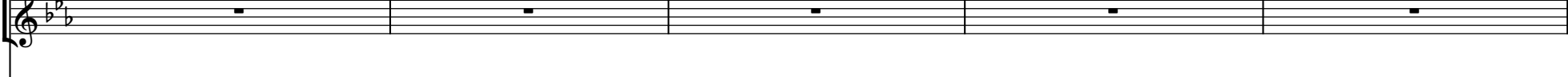
82 Bb13 Bbm9 Eb7(b5) A7(9)

Solo 

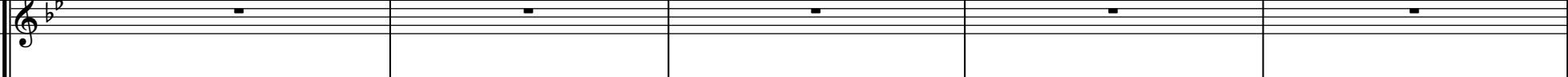
Picc. 

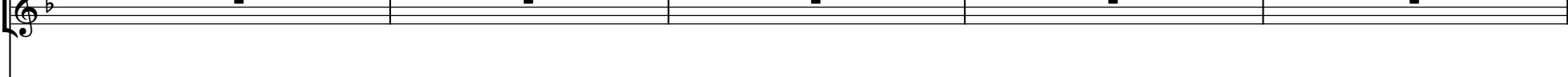
Fl. 1.2 


Ob. 


Eng. Hn 


Cl. in Eb 

Cl. 1.2 

B. Cl. 

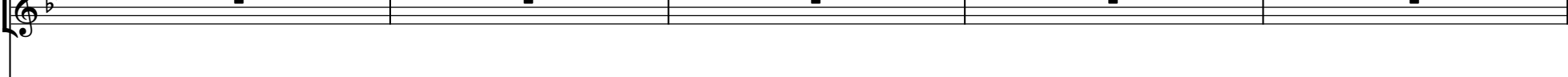
Bsn 


A. Sax. 

T. Sax. 


Bar. Sax. 


Tpt 1.2 

Crt 1.2 


Hn 1.2 


Bar. 

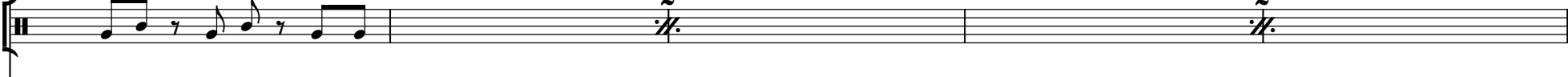
Euph. 

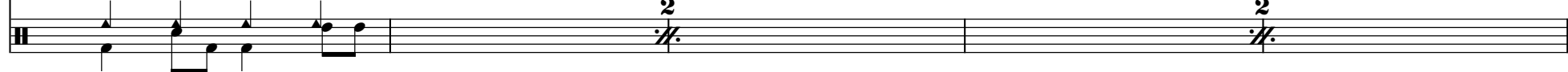
Tbn 1.2 

B. Tbn 

Cbsn 

Tba 

Bon. 

Dr. 



87  $Ab\Delta 9$   $Eb7(\sharp 1)$   $G$   $Ab\Delta 9$   $Bb13$

Solo *Aaah?* \_\_\_\_\_

When she walks, she is \_\_\_\_\_ like a sam - ba from I - pa - ne - ma goes wal - king And when

*mf*

Picc. *mf*

Fl. 1.2 *mf*

Ob. *mf*

Eng. Hn *mf*

Cl. in Eb *mf*

Cl. 1.2  
3

B. Cl.

Bsn *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

$G$

Tpt 1.2 *mf*

Crt 1.2 *mf*

Hn 1.2 *mf*

Bar. *mf*

Euph. *mf*

Tbn 1.2  
3 *mf*

B. Tbn *mf*

Cbsn *mf*

Tba *mf*

$G$  *mp* *Improvise! More and more until H*

Dr. *mf* *Improvise! More and more until H*

Ipanema

93 Bbm<sup>9</sup> Eb7(9b5) Bbb9(9b5) AbΔ9 Swing H AΔ9

Solo she pas - ses, each one she pas - ses goes? Aaah?

Picc. Oh,

Fl. 1.2

Ob.

Eng. Hn *p* *mp*

Cl. in Eb *p* *mp*

Cl. 1.2 3 *p* *mp*

B. Cl. *p* *mp*

Bsn *p* *mp*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

Tpt 1.2 Swing H

Crt 1.2

Hn 1.2 *mf* one player

Bar. *mf*

Euph. *mf*

Tbn 1.2.3 1.3 2. *mf*

B. Tbn *mf*

Cbsn *mf*

Tba *mf*

Bon. *mf* Swing H

Dr. *mf* Swing *mf*

98 *mf* D<sup>9</sup> Am<sup>9</sup> *mf*

Solo  
but he wat - ches so sad - - ly How can he tell her he

Picc.

Fl. 1.2 *mp* a 2

Ob. *mp*

Eng. Hn *mp* *mp* *mp*

Cl. in Eb *mp* *mp* *mp*

Cl. 1.2 3 *mp* 1.3. *mp* 2.

B. Cl. *mp* *mp* *mp*

Bsn

A. Sax. *mp* *mp* *mp*

T. Sax. *mp* *mp* *mp*

Bar. Sax. *mp* *mp* *mp*

Tpt 1.2 plunger *p* *mf*

Crt 1.2 plunger *p* *mf*

Hn 1.2 *mp* a 2 *mf*

Bar.

Euph. 8ba Tbn 3

Tbn 1.3 2 *mf* 1.3. 2.

B. Tbn *mf*

Cbsn

Tba

Bon. 2

Dr. 2

103 F<sup>9</sup> Bbm<sup>9</sup> mf Gb<sup>9</sup>

Solo loves her? Yes, he would give his heart glad - ly, But each

Picc. mp mp mp

Fl. 1.2 mp mp mp

Ob. mp mp

Eng. Hn mp mp

Cl. in Eb mp mp

Cl. 1.2.3 1.3. mp mf mp 1.2. 3.

B. Cl. 2. mp mp

Bsn mp mp

A. Sax. mp mp

T. Sax. mp mp

Bar. Sax. mp mp

Tpt 1.2 p mf p mf

Crt 1 2 p mf p mf

Hn 1.2 a 2 p mf

Bar.

Euph. 8ba. Tbn 3 mf mf

Tbn 1.3 2

B. Tbn mf

Cbsn

Tba

Bon. 2 2 2

Dr. 2 2 2

109 Cm7 F7(#11) Bbm9 Eb7(#11) Bossa AbΔ9

Solo

Picc.

Fl. 1.2 a2

Ob.

Eng. Hn

Cl. in Eb

Cl. 1.2 3 1.2. a2 1.2. a2

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1 2

Crt 1 2

Hn 1 2 mp mp p

Bar.

Euph.

Tbn 1.2.3 mp mp<sup>2</sup> 1.3. a2 p

B. Tbn Tbn 3 gliss.

Cbsn

Tba

Bon. Bossa Tri. f

Dr. Whiskers & Side-stick - Old time Bossa

day when she walks to the sea, She looks straight a - head? not at he? Tall and tan and young and love-ly, The girl

Ipanema

115  $Bb^{13}$   $Bbm^9$   $Eb7(b5)$   $Bb9(b5)$  **I**  $Ab\Delta 9$   $Gb^6$   $Ab\Delta 9$   $Gb^6$

Solo — from I - pa - ne - ma goes wal - king And when she pas - ses, he smiles, but she does - n't see? —

Picc.

Fl. 1.2

Ob.

Eng. Hn

Cl. in Eb

Cl. 1.2.3

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Tpt 1.2

Crt 1.2

Hn 1.2

Bar.

Euph.

Tbn 1.3  
2

B. Tbn

Cbsn

Tba

Tri.

Dr.

*mf*

**I**

*mf*

*mp*

To Bon.

**I**

*mf*

121  $A\flat\Delta 9$   $G\flat 6$   $A\flat\Delta 9$   $G\flat 6$  *ritardando*.....

Solo *No she does - n't see? No she does - n't see?*

Picc.

Fl. 1.2

Ob.

Eng. Hn

Cl. in E $\flat$

Cl. 1.2.3 *pp*

B. Cl. *pp*

Bsn *pp*

A. Sax.

T. Sax.

Bar. Sax. *ritardando*.....

Tpt 1.2

Crt 1.2

Hn 1.2

Bar.

Euph.

Tbn 1.3  
2

B. Tbn

Cbsn

Tba

Bon. *ritardando*.....

Dr. *mp*